

T H E

B A P I P

B U L L E T I N

ISSN 0140 - 2889

VOLUME XVI

NUMBER 144

April 1997

£3.00

CONTENTS

PAGE

- 25 London Meeting, 27th October 1997
- 25 The AGM and Future Meetings
- 26 Subscriptions
- 26 Michael Bale - An Apology
- 27 Obituary - Ben Remington

- 28 Obituary - Abram Games OBE
- 30 The O.E.T.A. Period in Jerusalem
- 31 Some Covers Relating to Hotels Mentioned in the Previous Article
- 33 New Variety on 1st Jerusalem Overprint
- 33 Palestine: The Plate Varieties of the London II (Waterlow) Issue: Part 3
- 40 The First and Second Overprintings of the London II (Waterlow) Issue
- 41 The Inverted Watermarks of the Waterlow Issue
- 45 Prisoner of War letters: the Jewish and Palestine Connection
- 48 Jerusalem Correspondence Through the Red Cross during W.W.II.
- 52 The Transition Period of the Palestine Authority Post: Covers from the Period 2nd-8th November 1985
- 55 Book Review: Postal History of Nazi Anti-Semitism by G. Ottolenghi & G. Moscati
- 56 Book Review: Souvenir Leaves 1988-1995 Show Cards 1981-1995 catalogue No. 1 Ed. Y. Tsachor

N. Gladstone
M. Seshold
J. Fletcher
A. Tyler
D. Vandervelde
M. Bale
Dr. A. Kaplanian
Dr. A. Kaplanian
Dr. A. Hochheiser
J. Fletcher
N. Hargreaves
Dr. J. Wallach

D. Vandervelde

THE HOLYLAND PHILATELIC SOCIETY

New Variety on 1st Jerusalem Overprint

Michael Bale has provided information about a recently discovered variety/error on a Palestine stamp. The example is a mint hinged copy of Bale No.21, the 1st Jerusalem Overprint, Second Setting with double overprint and also the Missing Perforation variety at the base. The top overprint is Type 6 of the Second Setting and the stamp is therefore from Position 234, according to a Dorfman Certificate for the stamp. There is also a partial offset on the gummed side.

This is the first known instance of a double overprint on the 1st Jerusalem Series. The only known example of this variety/error will feature in Bale's Holy Land Postal Auction of 4th April 1997. Perhaps now that attention has been drawn to this, further examples will be found?

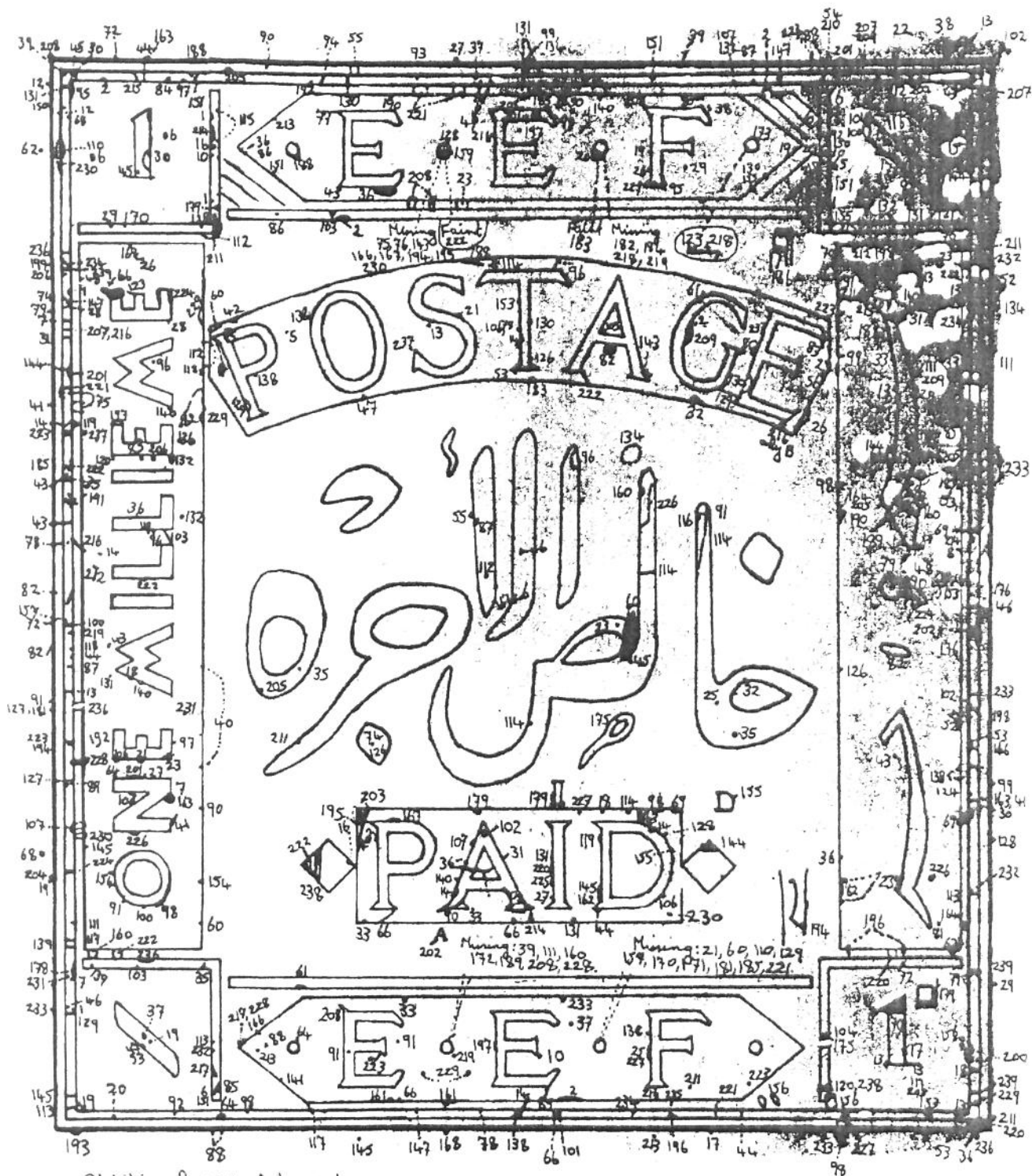


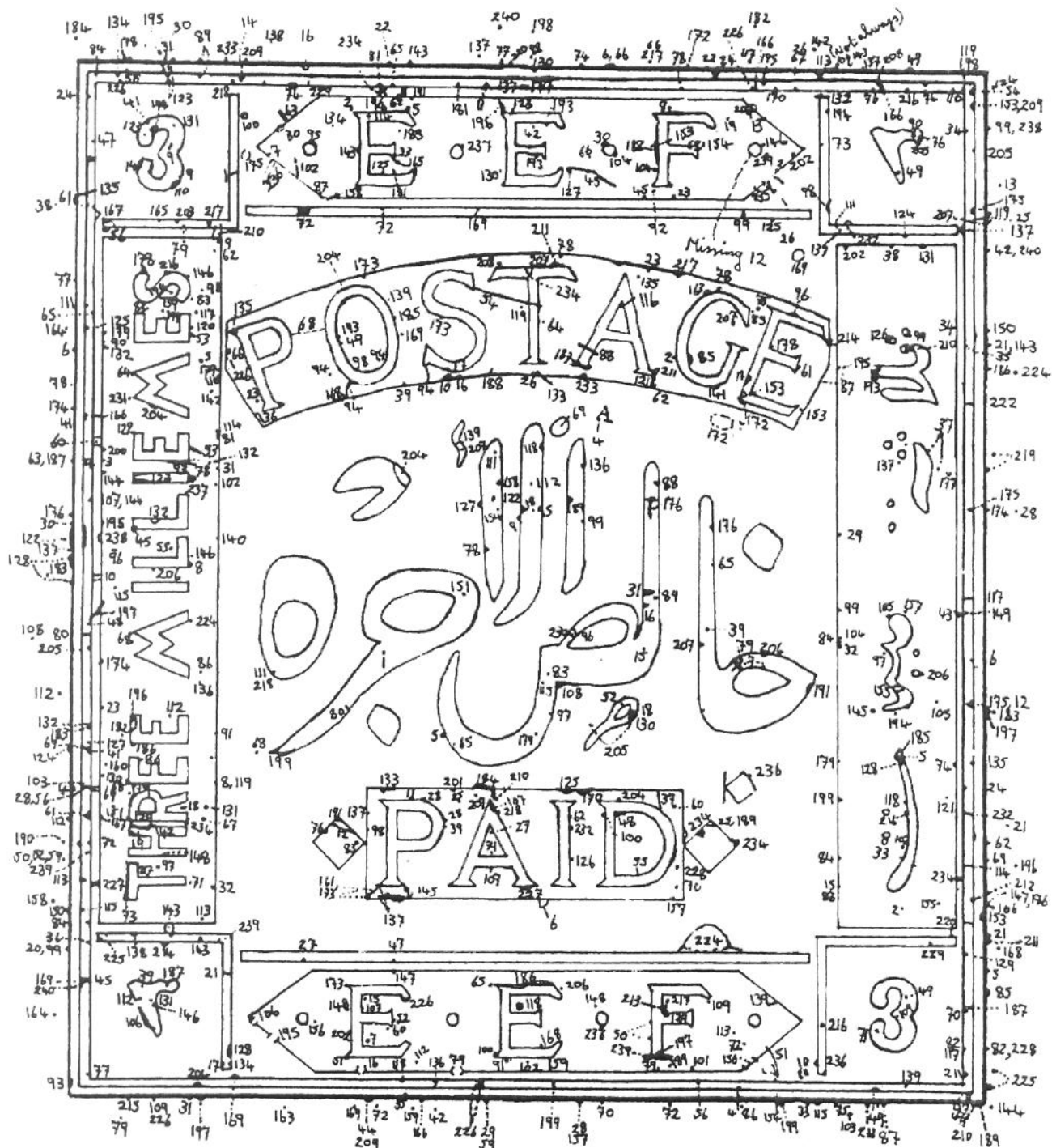
Palestine: The Plate Varieties of the London II (Waterlow) Issue Part Three

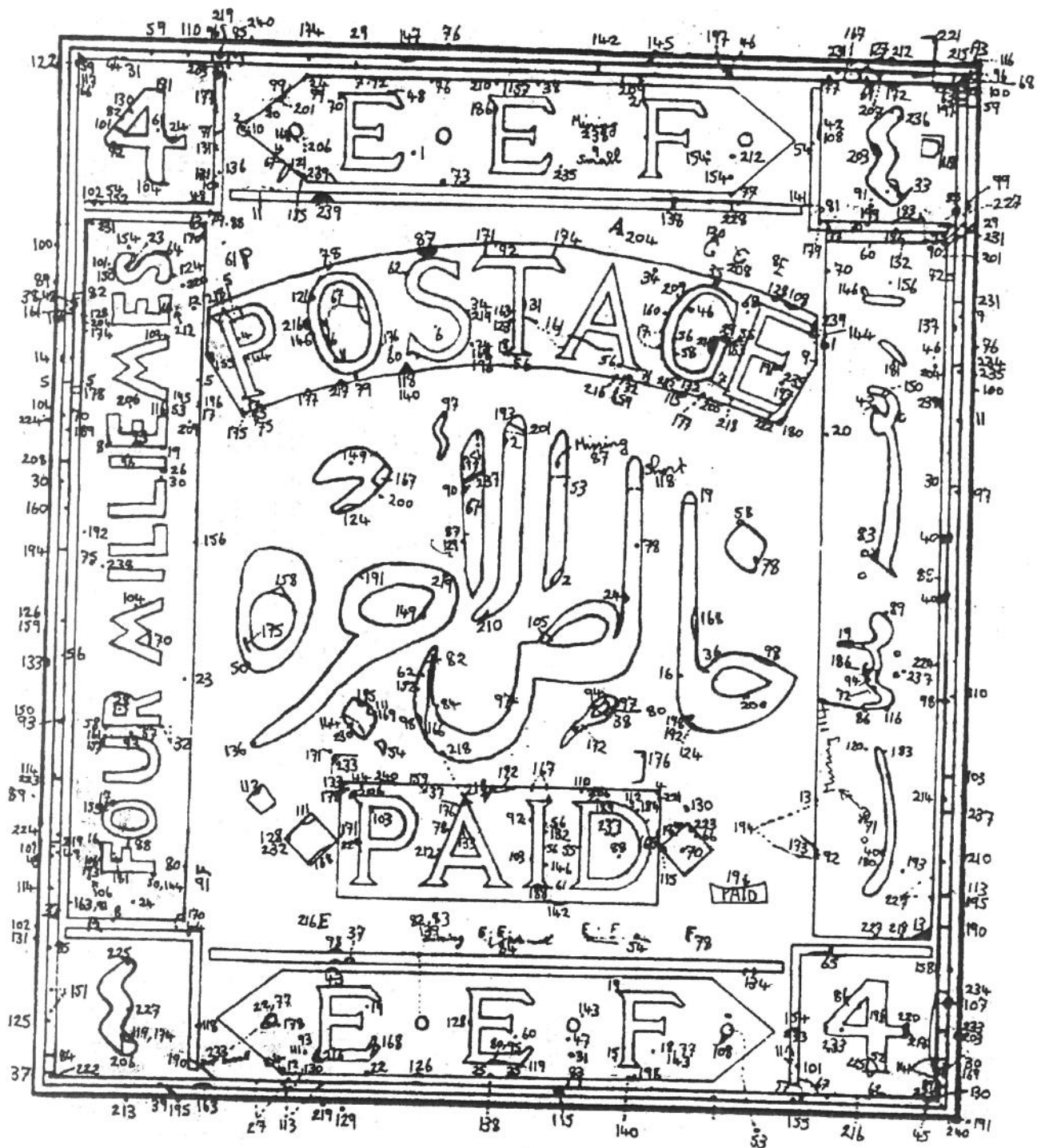
Dr. A. Kaplanian

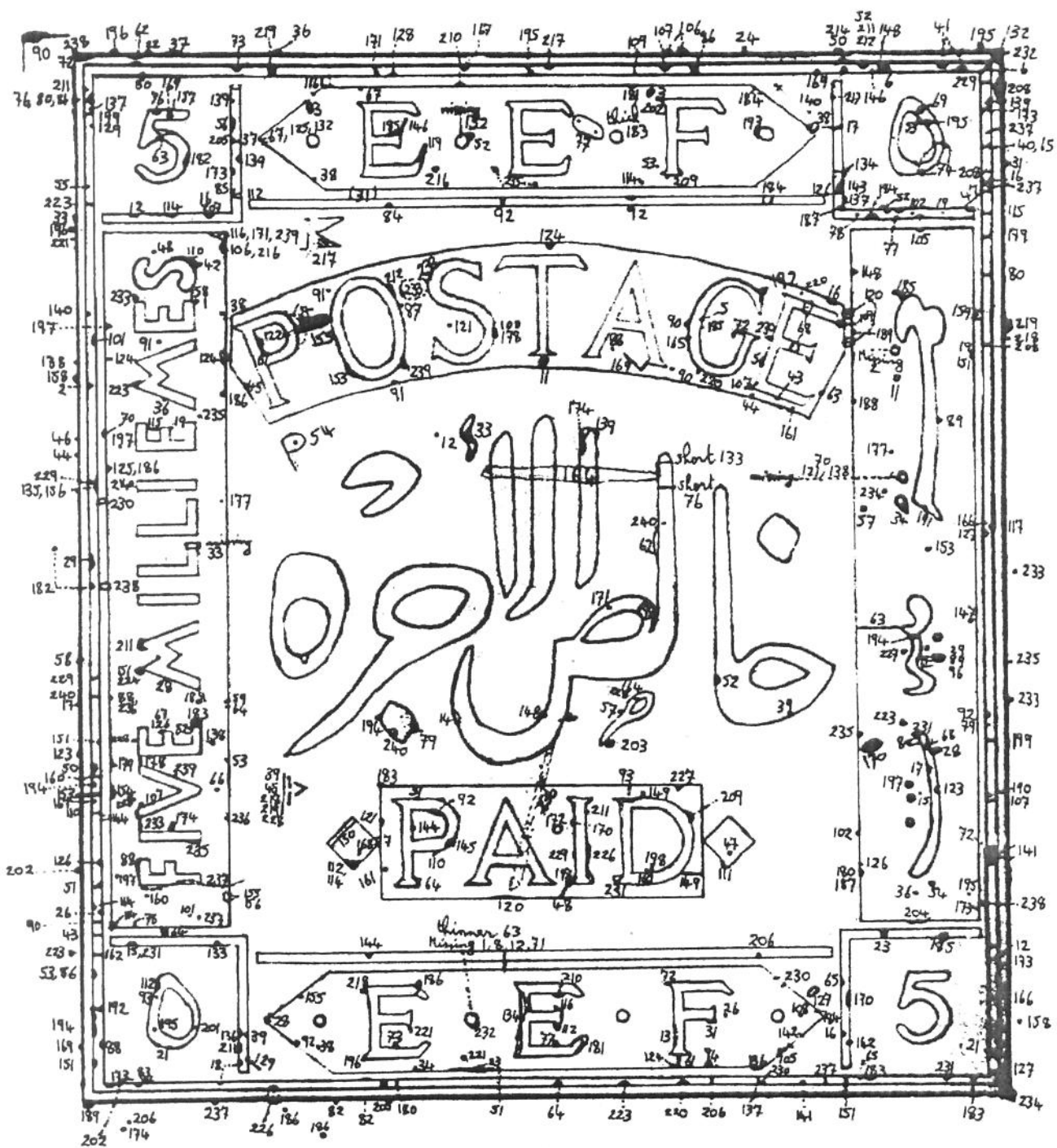
This is the third and final part dealing with the plate varieties of this issue (continuing from part 2 at page 12 in Bulletin 143). It deals with the varieties of the 1, 2, 3, 4, 5 and 6 Milliemes denominations. It goes without saying that all of these are constant varieties. They appear on both the Palestine Mandate stamps as well as the (Trans)Jordan issue overprinted "East of Jordan" in Arabic which was issued in November 1925 (SG Nos 143-157). Also the "Postage Due" overprinted stamps show the same varieties on both issues of 1925 (SG Nos. D159-D164) and 1926 (SG Nos. D165-D170).

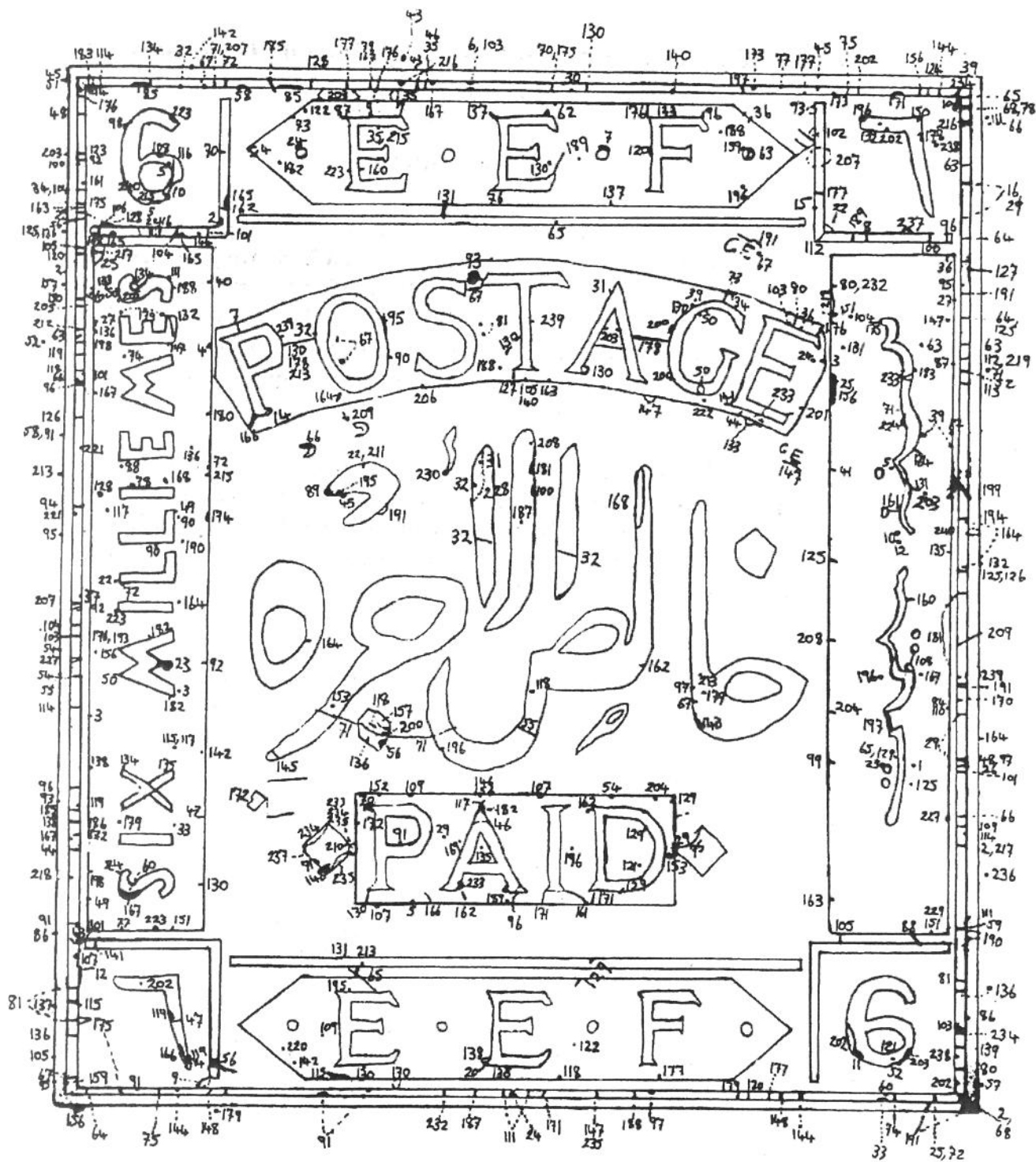
The reader will quickly notice the difference between the figures of the first two parts of this article and those presented here. The reason for this difference, as already explained previously, is that the former figures are based on Mr. Robert Sheffler's work, while the drawings presented here are solely the result of my own work and research.
















The First and Second Overprintings of the London II (Waterlow) Issue

Dr. A. Kaplanian

We know that more than one overprinting was made to produce the low value stamps (i.e. 1 millieme through 1 piastre) of the London II issue. At least two printings were made for certain which are usually referred to as A1 and A2. Some values were even overprinted three times, for example the 1,2,3,5 milliemes and 1 piastre plate A stamps. The plate B stamps were overprinted up to seven times (the 13 milliemes) except for the 4 and 7 milliemes and the 2 piastres stamps which were overprinted twice (7 milliemes) and three times (4 milliemes and 2 piastres).

According to David Dorfman in his book "The Postage Stamps of Palestine, 1918-1948" he was puzzled by the question of how to distinguish between the overprints A1 and A2. He resolved this subsequently, and was quoted in the Hoexter & Lachmann catalogue as follows: "the differences consisting of the absence or new appearance of overprint varieties" (Dorfman 1989, p59).

While paying him a visit at his home in Sarasota a few years ago we discussed these differences at length. I made a few notes then which I have been using to distinguish between the first and second overprinting of my plate blocks collection. I have put these into a chart which I present here so that this knowledge will be shared with other interested fellow philatelists. Of course I am much indebted to David Dorfman for sharing his extensive knowledge with me.

	First overprinting	Second Overprinting
<u>Upper left plate block</u> Stamp No. 1 : " " 13 :	 T I N E	 T I N E ↑
<u>Upper right plate block</u> Stamp No. 11 :	P A L E	P A L E (small dash for dot) 
<u>Lower left plate block</u> Stamp No. 229 :	P A L E S	↓ P A L E 'S
<u>Lower right plate block</u> Stamp No. 239 :	1) no or very faint dot on Arabic Nun  2) P A L dot is separete from letter "A"	-two dots on Arabic Nun  ↓ P A L -dot is thicker & attached to letter "A"